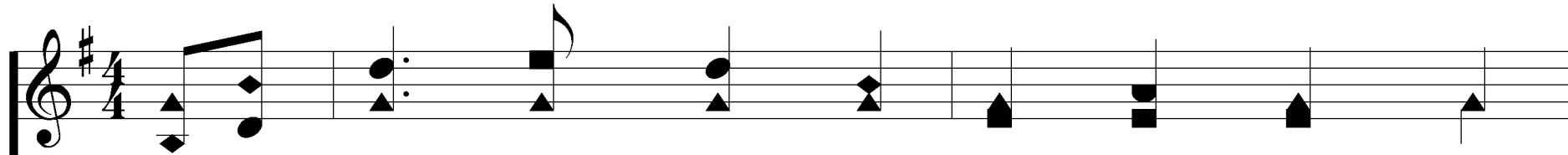
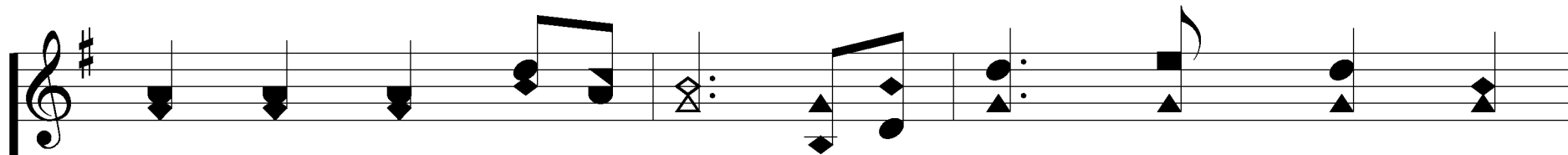
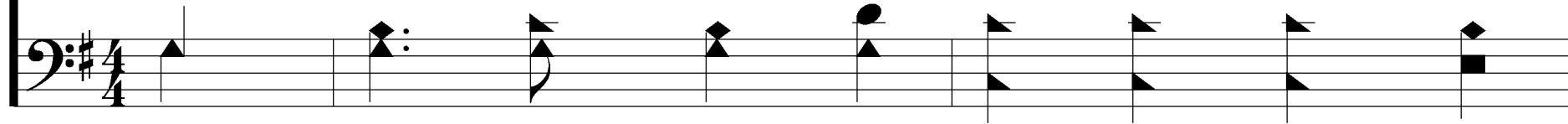


# On Jordan's Stormy Banks

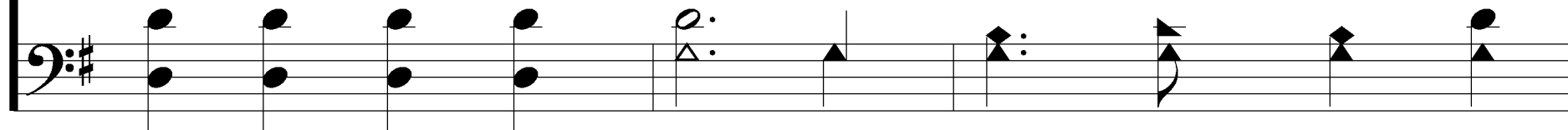
412



1. On Jor - dan's storm - y banks I stand, And



cast a wish - ful eye To Ca - naan's fair and



*2 Sam. 17:22; Heb. 4:9*

Words: Samuel Stennett

Music: Tullius C. O'Kane

# On Jordan's Stormy Banks

412

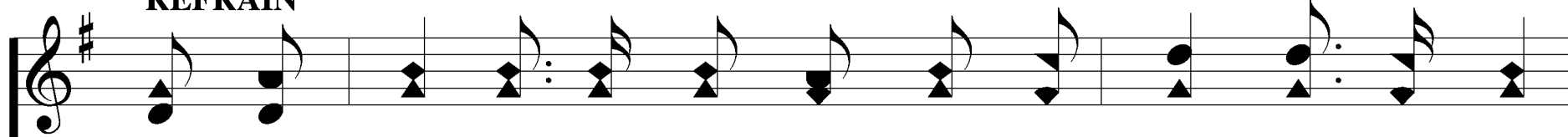
hap - py land, Where my pos - ses - sions lie.

The image shows a musical score for the hymn "On Jordan's Stormy Banks". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics "hap - py land, Where my pos - ses - sions lie." are written in a simple, black, sans-serif font between the two staves, with hyphens under the words "hap - py" and "pos - ses - sions". The music concludes with a double bar line and repeat dots at the end of each staff.

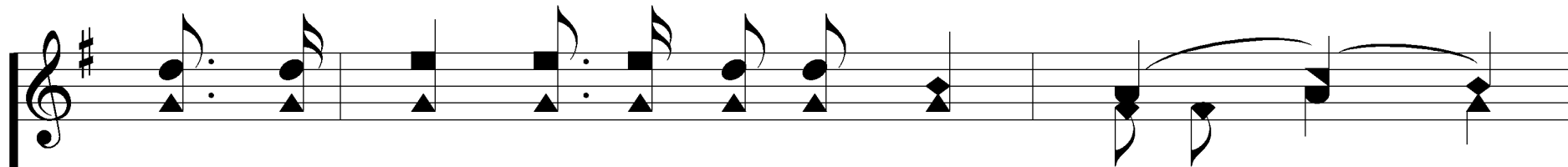
# On Jordan's Stormy Banks

412

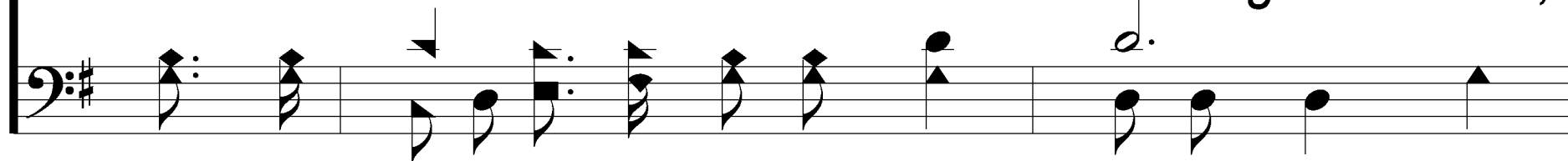
## REFRAIN



We will rest in the fair and hap-py land, by and by,

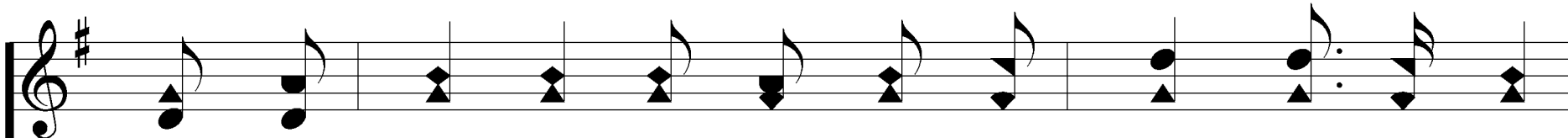


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*

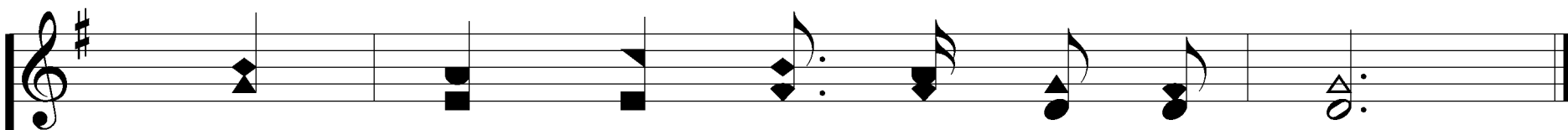


# On Jordan's Stormy Banks

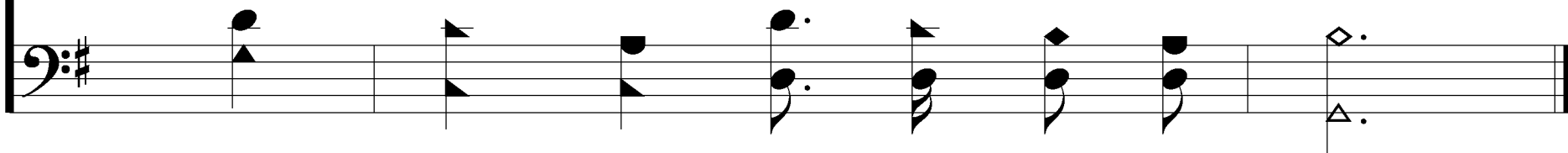
412



Sing the song of Mo-ses and the Lamb, by and by,

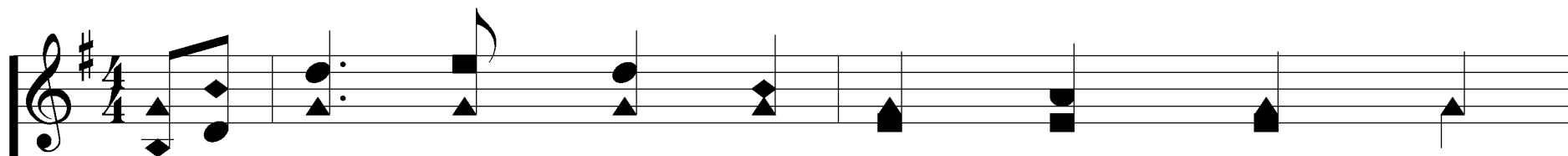


And dwell with Je - sus ev - er - more.

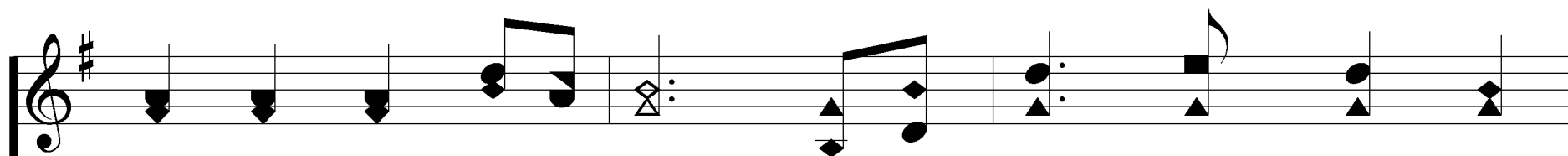
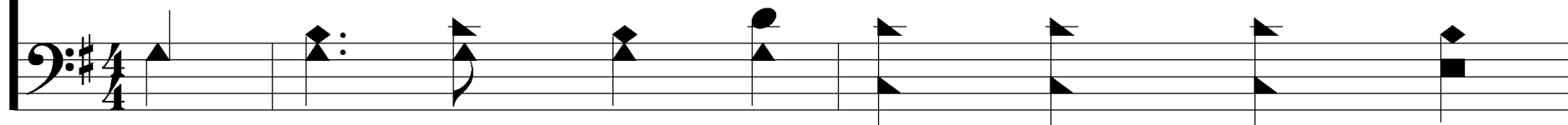


# On Jordan's Stormy Banks

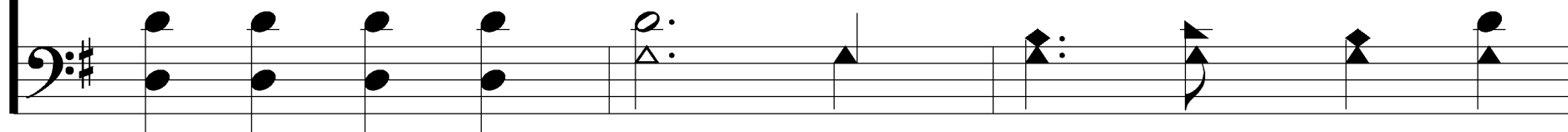
412



2. Oh, the trans - port - ing, rap - turous scene That



ris - es to my sight! Sweet fields, ar - rayed in



# On Jordan's Stormy Banks

412

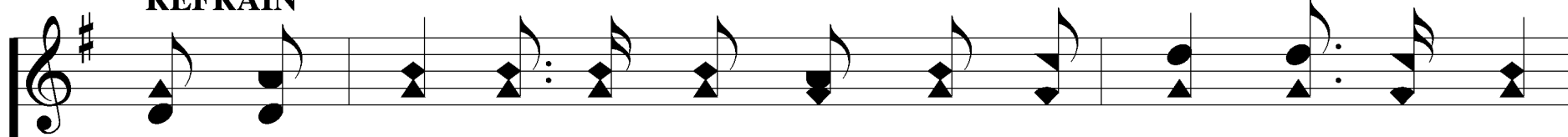
liv - ing green, And riv - ers of de - light.

The image shows a musical score for the hymn "On Jordan's Stormy Banks". It consists of two staves: a vocal line on a treble clef and a piano accompaniment line on a bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The vocal line begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The lyrics "liv - ing green, And riv - ers of de - light." are written below the vocal line, with hyphens indicating syllables across notes.

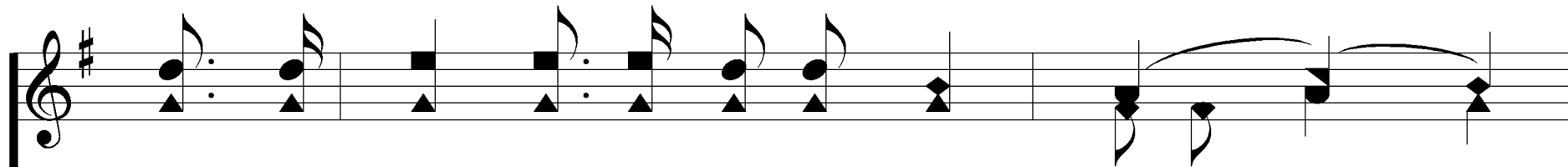
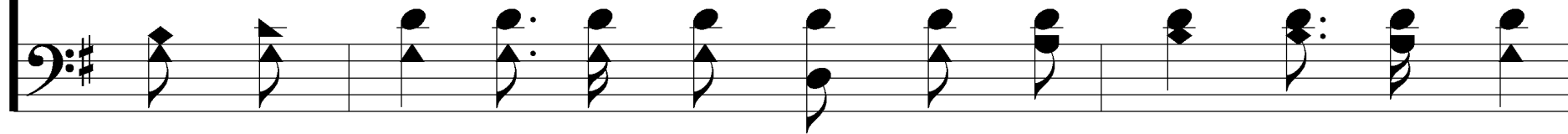
# On Jordan's Stormy Banks

412

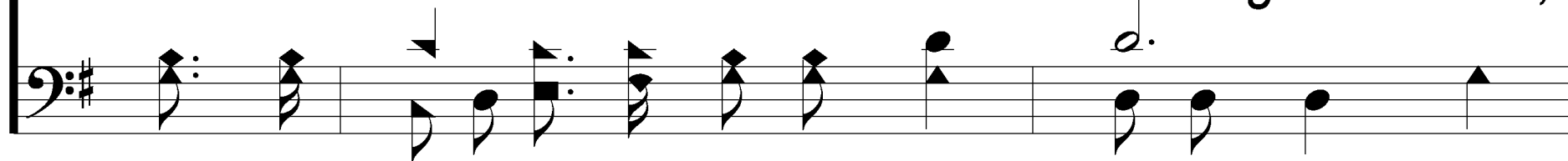
## REFRAIN



We will rest in the fair and hap-py land, by and by,

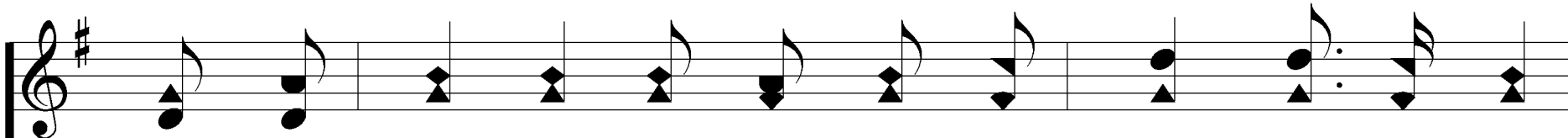


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*

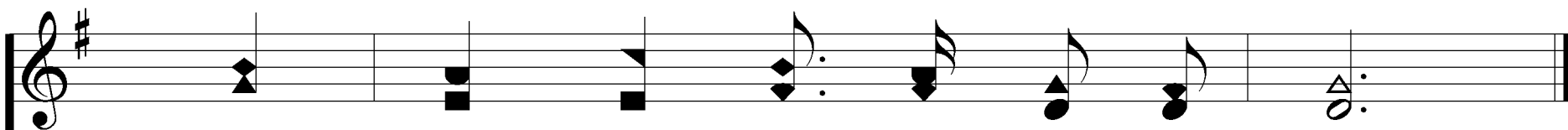


# On Jordan's Stormy Banks

412



Sing the song of Mo-ses and the Lamb, by and by,



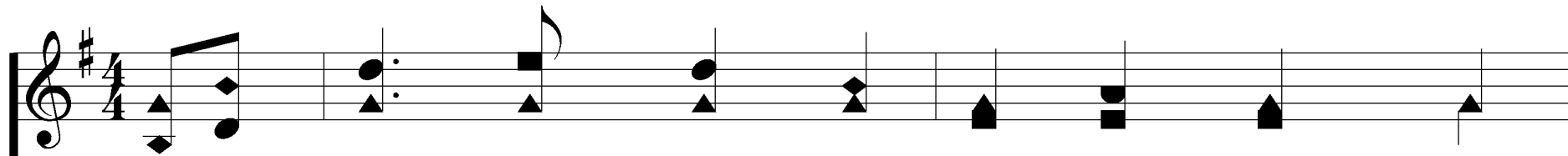
And dwell with Je - sus ev - er - more.



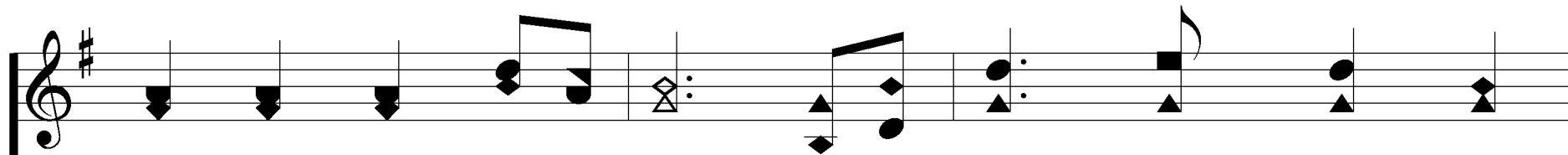
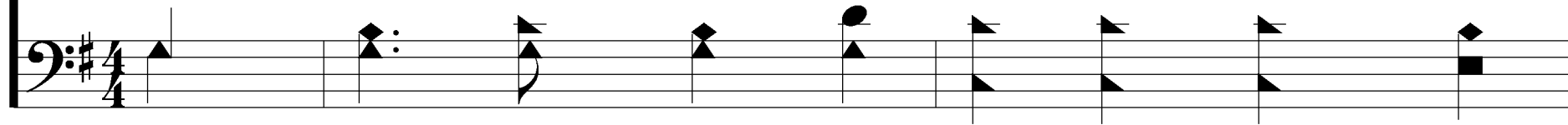


# On Jordan's Stormy Banks

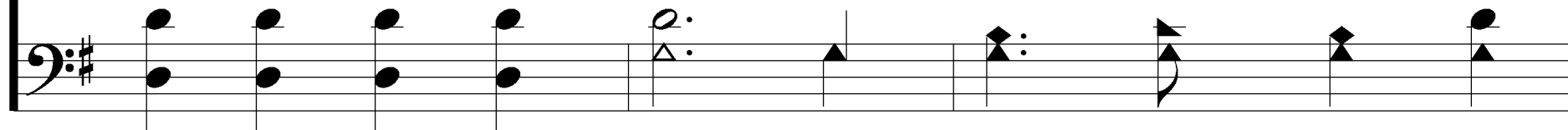
412



3. O'er all those wide - ex - tend - ed plains Shines



one e - ter - nal day; There God, the Sun, for



# On Jordan's Stormy Banks

412



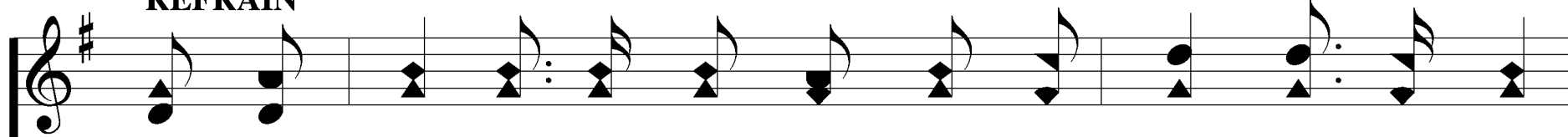
ev - er reigns, And scat-ters night a - way.

The image shows a musical score for the hymn "On Jordan's Stormy Banks". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with similar note values. The lyrics "ev - er reigns, And scat-ters night a - way." are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots at the end of both staves.

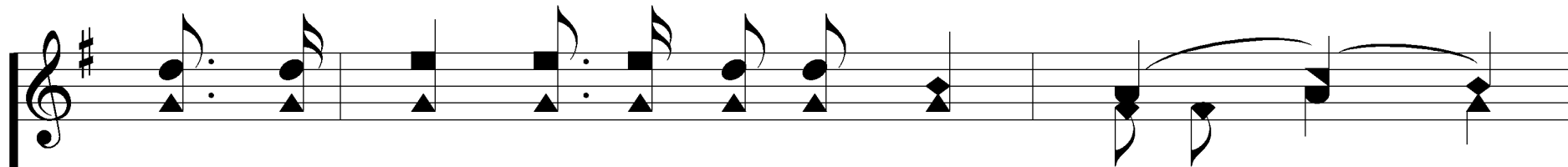
# On Jordan's Stormy Banks

412

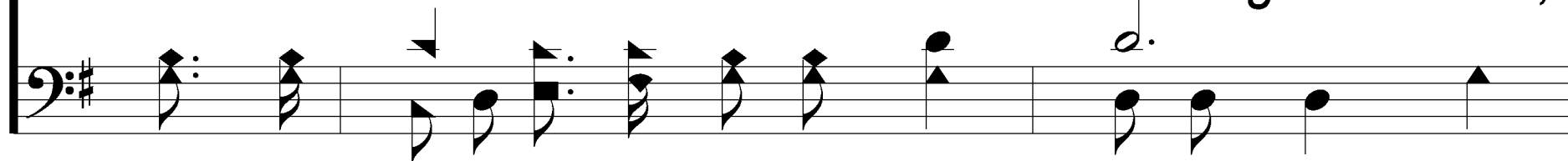
## REFRAIN



We will rest in the fair and hap-py land, by and by,

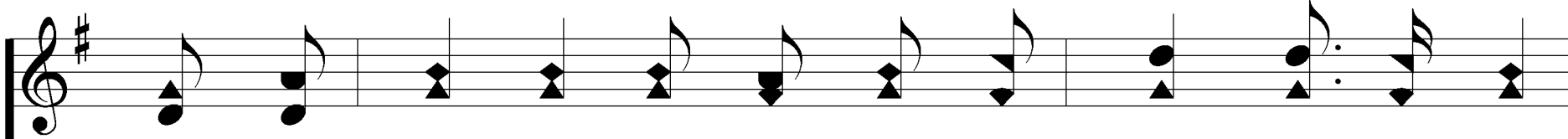


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*

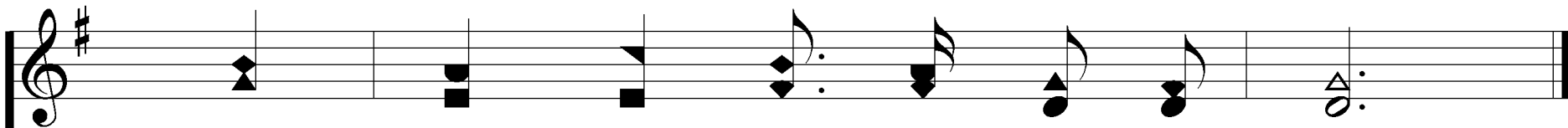


# On Jordan's Stormy Banks

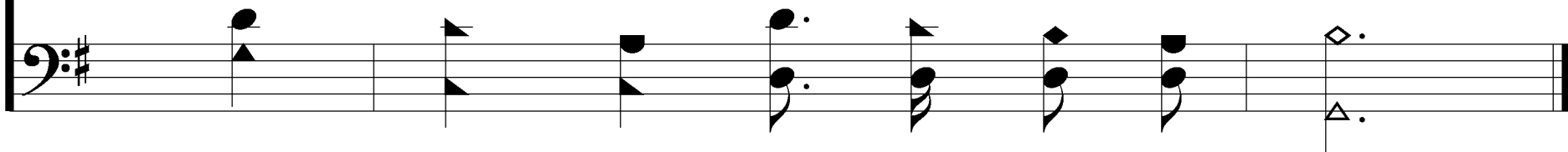
412



Sing the song of Mo-ses and the Lamb, by and by,

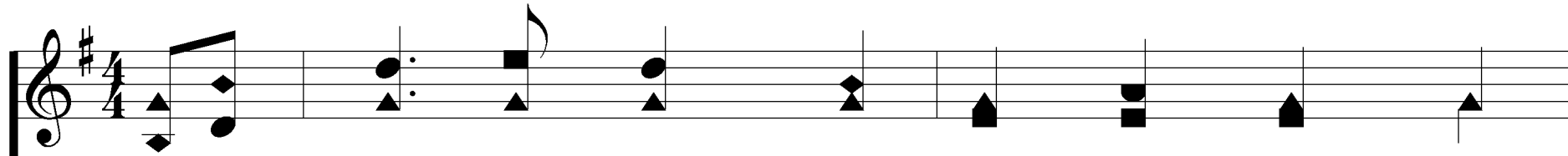


And dwell with Je - sus ev - er - more.

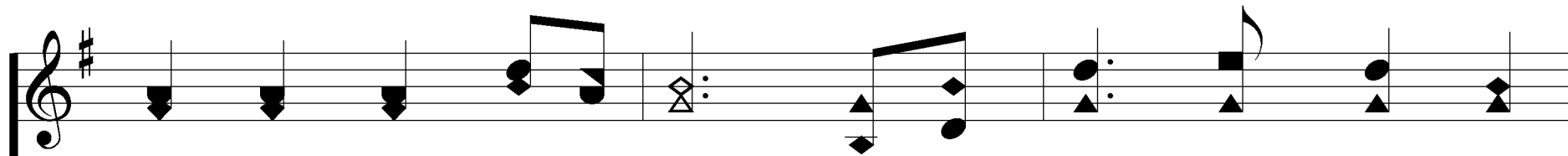
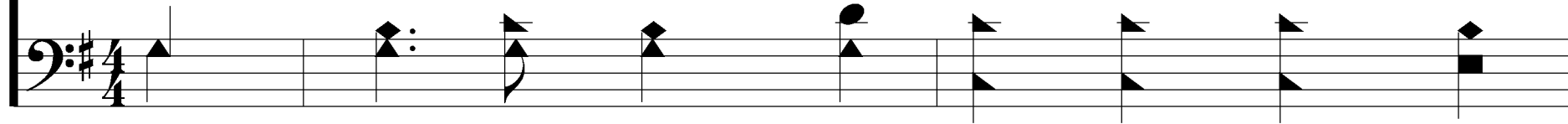


# On Jordan's Stormy Banks

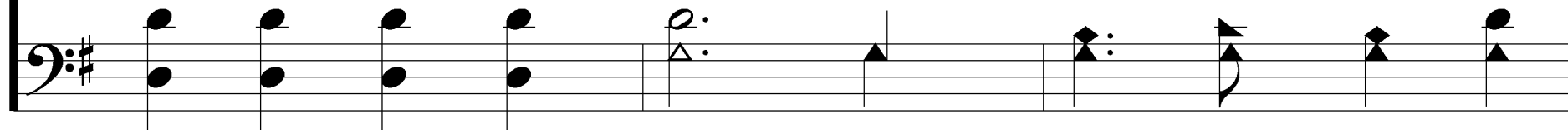
412



4. When shall I reach that hap - py place, And



be for - ev - er blest? When shall I see my

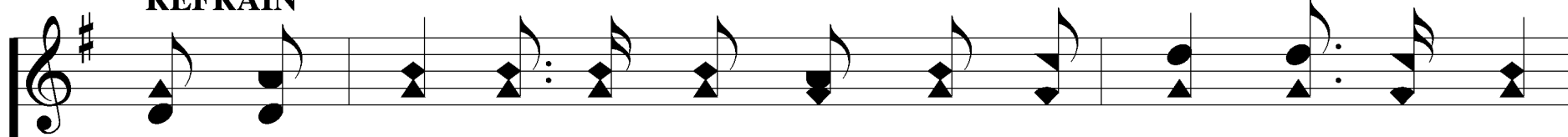




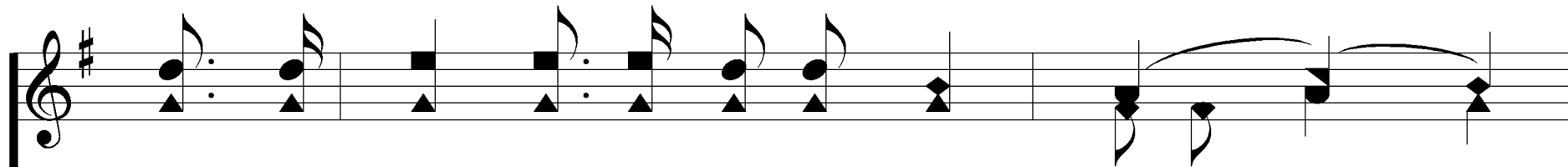
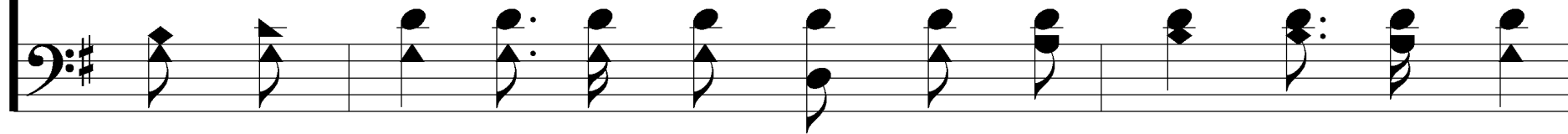
# On Jordan's Stormy Banks

412

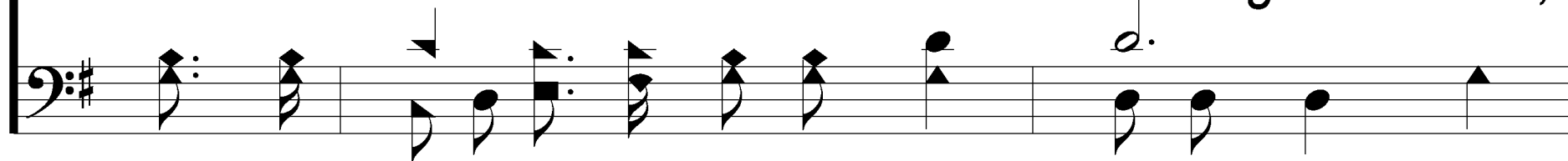
## REFRAIN



We will rest in the fair and hap-py land, by and by,

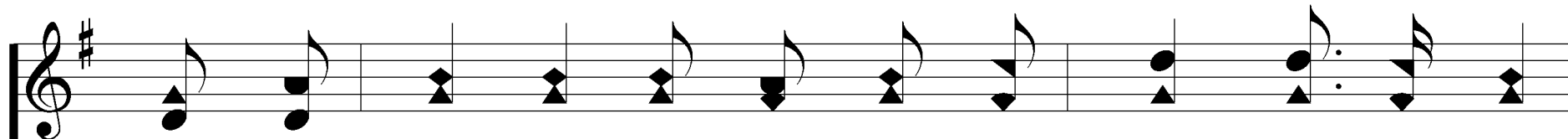


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*

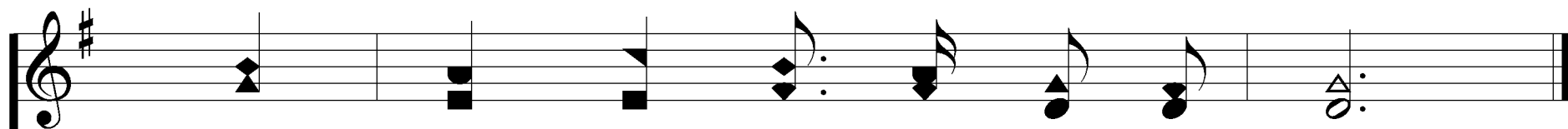


# On Jordan's Stormy Banks

412



Sing the song of Mo-ses and the Lamb, by and by,



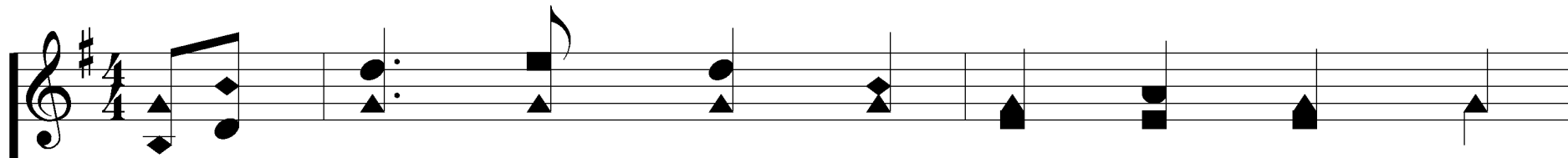
And dwell with Je - sus ev - er - more.



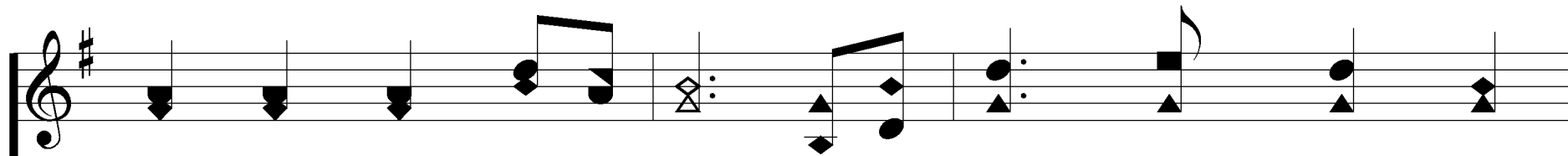
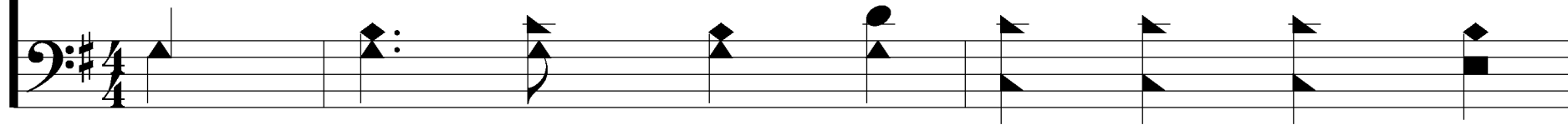


# On Jordan's Stormy Banks

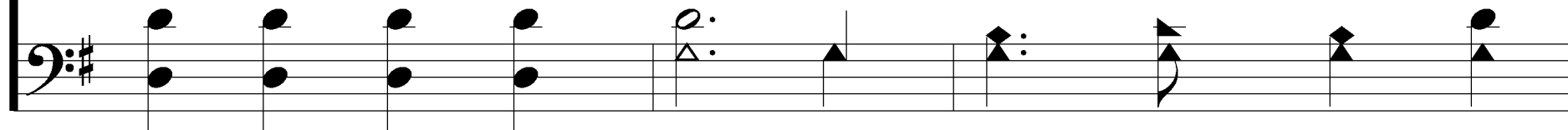
412



5. Filled with de - light, my rap-tured soul Would



here no lon - ger stay; Tho' Jor - dan's waves a -

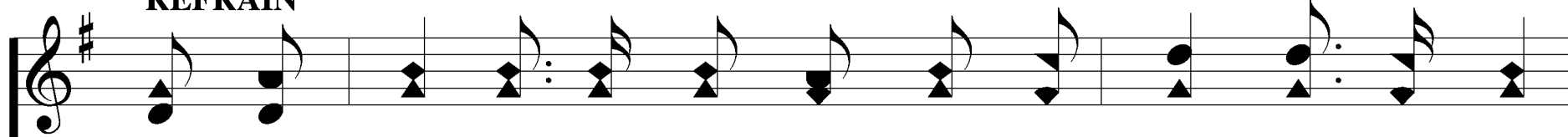




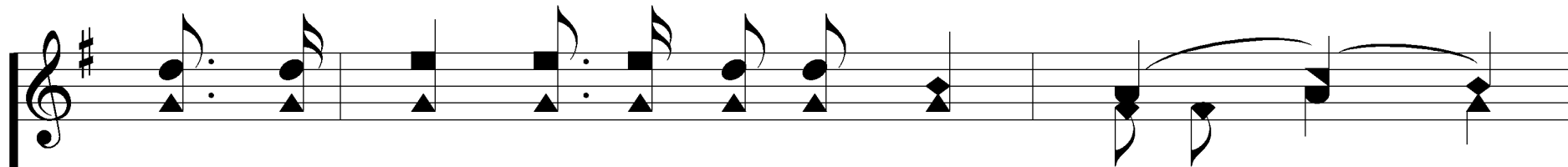
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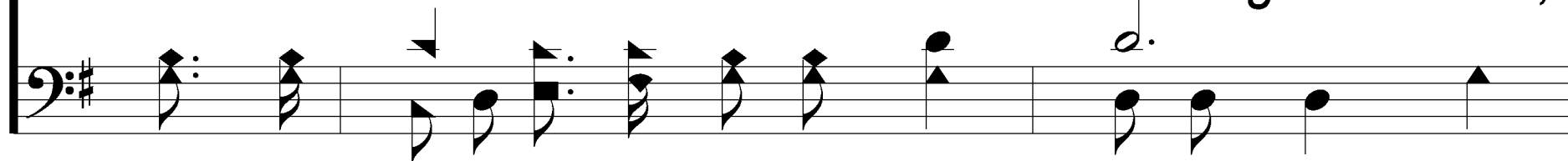
## REFRAIN



We will rest in the fair and hap-py land, by and by,

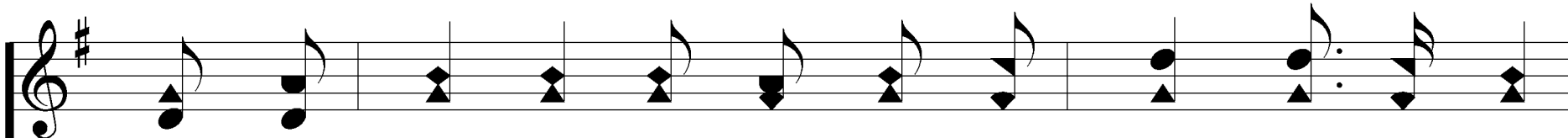


Just a - cross on the ev-er-green shore,  
*ev-er-green shore,*

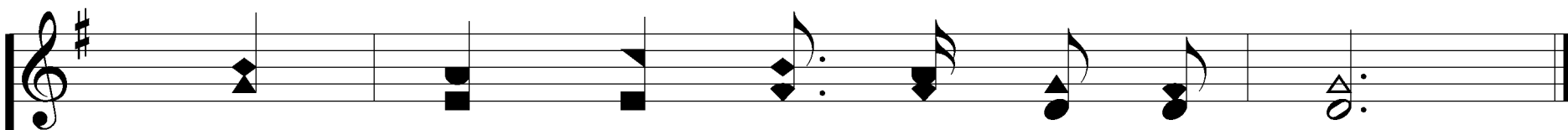


# On Jordan's Stormy Banks

412



Sing the song of Mo-ses and the Lamb, by and by,



And dwell with Je - sus ev - er - more.

